

The  
Salents  
Gala  
at REDCAT  
2022

# CALARTS GALA ARTISTS



(OVO)

**Mônica Moura** (Experimental Animation MFA student)

with music by Orquestra de Objetos Desinventados

Things were going fine for the chickens, but evolution took a scary turn and the future is now uncertain. (OVO) is Mônica's graduation film from ECA – USP. The short is the culmination of 10 months of work, having premièred at the opening of the "Carta Aberta" exhibition, which showcased the works of other senior-year students.

1

**Tzong-Han Wu** (Dance BFA 22)

While holding different visions and beliefs, we often find ourselves circling back to the very beginning as we walk towards the very end. | Tzong-Han Wu is a Taiwanese choreographer, dancer, filmmaker, actress, instructor, producer and artist. She has been performing, studying, and choreographing a wide range of styles of dance for years in Taiwan and the U.S. Wu was honored being able to present her choreographies and perform at Inspired Dance Film Festival in Australia, Jacob's Pillow Dance Festival in Massachusetts, REDCAT theater in California, ACDA-Gala concert in Wisconsin, and more in Taiwan. Tzong-Han Wu is currently pursuing her bachelor's degree in Dance at California Institute of the Arts.

## THE CALARTS JAZZ ARCHIVE

Thanks to the generous support of Capitol Studios and Universal Music Group, every spring since 1990 CalArts Music students have had the rare opportunity to record new original compositions under ideal conditions, with the best recording engineers in the world. The music you will hear at the end of tonight's event is a small sample of the exceptional work done every year by musicians at CalArts, and you can check out the full archive at [jazzarchive.calarts.edu](http://jazzarchive.calarts.edu).

## COLLAGED CEILING COLLAGE

**Sean Deyoe** (Critical Studies MFA 04)

**Michael Leisz** (Faculty & Music Technology MFA 17)

*Collaged Ceiling Collage* features projection system design by Michael Leisz and projection design by Sean Deyoe. Remixing footage from his video archive — including performance documentation, video synthesis experiments, urban landscapes, and vintage off-air television recordings — Deyoe's untitled ceiling projections are dense, textural tapestries of creative memory.

# CALARTS GALA ARTISTS



## COCKTAIL VERSES

**Ica Sadagat** (Creative Writing MFA 22)



Poet, essayist, and collaborative artist Ica Sadagat will make improvised poems, letters, and textual experiments on her interaction with Gala attendees at the REDCAT bar, a complementary mix of creative language and custom cocktails.

## EMCEE

**Brent Charles** (Acting BFA 22)



Brent Charles is an Oklahoma bred, Chickasaw Artist who has worked professionally in both Los Angeles and New York City. He's a classically trained Actor, an Award-Winning Filmmaker, a documented Performance Artist, a Youth Arts Program Instructor, and a company member at Independent Shakespeare Company. Brent appeared in CalArts School of Theater productions of *Two Trains Running*, *The Monty Cole Film Workshop*, *The Water Station* and *A Streetcar Named Desire*. Professional credits are with Indy Shakes, August Strindberg Rep, Hollywood Fringe Festival, and Off Broadway with Hypokrit Theatre Company. Brent's recent film *This Land* was awarded the 2021 Tim Disney Prize for Excellence in Storytelling and premiered at the Queens Underground Black and Brown Film Festival.

## 'HIBISCUS HOPE'

**Chris Williams**, trumpet and electronics (Music MFA 18)

**Carmina Escobar**, voice (Faculty & Music MFA 10)

**Brian Hargrove**, piano

**Dwight Tribble**, voice

**Eva Aguila**, electronics (Theater BFA 05)

**Jeonghyeon Joo**, haegeum (Performer/Composer DMA student)

**Mekala Session**, drums (Music BFA 17)

**Mike Alvidrez**, bass

**Vinny Golia**, woodwinds (School of Music Faculty)

'Hibiscus Hope' will honor Wayne Shorter, Charles Lloyd, esperanza spalding and their contributions to the long lineage of creative Black musicians. The piece weaves through the various modalities and will venture to the outer edges of their influences while remaining inextricably linked.



Jeonghyeon Joo



Carmina Escobar

# CALARTS GALA ARTISTS



LYDIA

Music Technology students, 2014–19

**Nathan Turczan** (Music Technology MFA 19)



An imaginative, technical collage created by CalArts Music Tech students and brought to life by performer and programmer Nathan Turczan, Lydia is a mechatronic piano with twenty percussive solenoids, sixteen DC motors with custom rubber strikers, and a hacksaw sawing through a large steel bolt at the base of the instrument.

## HOW DO WE HAVE THIS MEAL?

**Dairys Escoto De León** (Experimental Animation MFA 22)



Dairys is an Immigrant-American Dominican artist, centered in paper cut-out mixed media animation. Her work expands across multiple mediums and genres; from memoir installation and short films based on cultural multiplicity, to character-based sci-fi stop motion short films. She loves making work around play, places, and food. Her most recent work "How Do We Have this Meal?" revolves around cooking in a biracial relationship, and has screened in festivals such as CalArts' Showcase, SDUFF, and NxN in Minnesota. She is graduating from CalArts this spring with an MFA in Experimental Animation.

## NUDGE ME AT THE EDGES

**Sofia Klass** (Dance MFA 20)

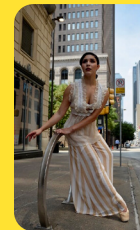


**Jonathan Bryant**  
(Dance MFA 15)



**Kristin Tims** (Dance BFA 20)

*Nudge Me At The Edges* is a series of intimate choreographic moments between three dancers and a camera that explores physical touch from the myopic point of view of the dancer. Blending in and out of the audience crowd, the dancers mingle together and apart while a live feed camera captures their bodies in motion. The dance and the camera projection create a split view that is only seen by the eyes of audience members who happen to be in close proximity, leaving the experience of the *happening* up to chance.



**Lauren Gonzales**  
(Dance MFA 21)

## LIVING COLLAGE

**Michelle Bac** (Graphic Design MFA student)

**Hejun Cai** (Art + Integrated Media MFA student)

**Sydney Canty** (Photography and Media BFA student)

Visual artists Michelle Bac and Hejun Cai intervene Polaroid photos of the CalArts Gala attendees by Sydney Canty. The process will be amplified through a live feed video that is projected onto a wall of the lobby, transforming, mixing, and live collaging the bodies of the guest into the lobby space at REDCAT.

# CALARTS GALA ARTISTS



## REVOLTING LUMPEN

**Beck+Col** (Art MFA 19)



Costume based performance duo Beck+Col builds alternate universes that are populated by monsters, spawning a counter mythology and queering of existing norms. They will open a portal into their universe at the REDCAT lobby with an array of costume-based characters.

## SUNRISE LULLABY

**Sydney Canty** (Photography and Media BFA student)

**De Lisa** (Dance BFA 21)

Interdisciplinary artist Sydney Canty's dance film Sunrise Lullaby brings an oneiric vision at the intersection of Blackness, Queerness, Ancestry, and Becoming into the REDCAT lobby. The piece is interjected by a live performance that springs from the screen by collaborator, protagonist of the film, choreographer, and dancer De Lisa.

## SATAN'S TEARS

**Kyler O'Neal**

**Andrew Lush** (Film/Video MFA 18)

**Emalee Arroyo**

**Luka Fisher** (Art MFA 18)

**Mike Formanski** (Film/Video MFA 19)

**Isabelle Sjhsam**

**Stacey Ellen Rich**

In this music video by director Andrew Lush, Kyler O'Neal explores queer and trans healing and is a love letter to those that have been made to feel less than. The video was directed, shot, produced, and danced featuring alumni from CalArts— Andrew Lush, Mike Formanski, Luka Fisher, Jobel Medina, Loren White, Daisy Chen-Ying Ho, and Chenliang Zhu, many of whom met on set of CalArts alum Lyle Kash's majority transgender cast/crew feature film, Death and Bowling. The film's choreographer Isabelle Sjhsam made her professional debut at a CalArts Digital Arts Expo in 2003 while the film's costume designer Stacy Ellen Rich has worked with numerous CalArts Alumni and Faculty. The film first premiered at OutFest in 2021 and has screened at the SF Transgender Film Festival, Translations, Denton Black Film Festival and elsewhere.

# CALARTS GALA TEAM



## OFFICE OF ADVANCEMENT

Anna Foy  
Cindy Villasenor  
Derrick Harris  
Elise Herrera-Green  
Emily Wells  
Gregory Houle  
Hanna Waldman  
Heather Suran  
Henderson Blumer

Karolyn Heimes  
Laura Creed  
Lucy Griffin  
Natalie Farrar Adams  
Natasha Jokic  
Sandi Mero  
Shelby McNabb  
Socks Whitmore  
Susan Reza

## OFFICE OF COMMUNICATIONS

Debbie Steers  
Denise Nelson  
Marylou Ferry  
Nico Savignano  
Rafael Hernandez  
Stuart Smith

## PRODUCTION

**Creative Director:** Alex M. Calle (Theater BFA 08)  
**Performance and Art Director:** Carmina Escobar (Faculty & Music MFA 10)  
**Executive Producer:** Madeline Falcone (Faculty & Music MFA 13)  
**Technical Director:** Bill Ballou  
**Associate Producer:** Josephine Shetty (Faculty & Music MFA 21)  
**Associate Producer:** Luka Fisher (Art MFA, 18)  
**Stage Manager:** Sarah Dawn Lowry  
**Media Manager:** Hannah Kirby  
**Assistant Stage Manager:** Clara King  
(Experience Design & Production, Management MFA student)

## GRAPHIC DESIGN

**Branding:** Bijan Berahimi (Art BFA 13)  
**Graphic Design Manager:** Stefani Palmer (Art BFA 99)  
**Associate Graphic Designer:** Conny Cavazos (Art MFA 20)

## LIGHTING

**Lighting Designer:** Derek Jones  
**Associate Lighting Designer:** Vanessa Rodriguez  
**Associate Lighting Designer:** Lauren Siegfried  
**Lighting Assistant:** Alejandro Melendez  
(Experience Design & Prod, Lighting Design MFA student)  
**Lighting Assistant:** Cad (Experience Design & Prod, Lighting Design MFA student)  
**Lighting Assistant:** Matthew Duran (Design and Production BFA student)

## AUDIO

**Audio Engineer:** Cordey Lopez (Music Technology MFA 17)  
**Audio Engineer:** Drea Turk (VoiceArts BFA 22)  
**Audio Engineer:** Luisa Pinzon (Music Technology MFA student)  
**Audio Engineer:** Michaella Moon (Music Technology MFA 22)

## PRODUCTION ASSISTANTS

Alex Perez  
Anant Shah (Music Technology BFA student)  
Elliot Menard (VoiceArts MFA student)  
Gemma Castro (Composition & Experimental Sound Practices BFA 22)  
Jordyn Ross (Design and Production BFA 22)  
Rob Weddle (VoiceArts BFA 22)  
Sankarsh Rajeev (Music Technology MFA student)